

## BUSH FOUNDATION ANNOUNCES 2007 ARTIST FELLOWS

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#### For additional information

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**Saint Paul, Minn. (May 7, 2007)**—The Bush Foundation named 15 Bush Artist Fellows in April. The Bush Artist Fellows Program awards \$50,000 to each fellow to continue to develop their work. This year's categories included literature (fiction, creative nonfiction and poetry), film/video, music composition and scriptworks (playwriting and screenwriting). Panels of nationally recognized artists and arts leaders from outside the Foundation's region—one preliminary panel for each of the four categories and a final panel—chose 35 finalists from 477 applicants. The panelists looked for artists with a strong vision, creative energy and evidence of perseverance.

The 2007 Fellows will be introduced to the arts community and the media at a reception at Open Book in Minneapolis on June 4 with a keynote performance by former Bush Artist Fellows Kevin Kling and Michael Sommers. Julie Dalglish, the Bush Artist Fellows program director also will announce major plans for program expansion at the event.

A list of fellows grouped by geographic region follows.

### 2007 Bush Artist Fellows

#### Minneapolis

**Douglas R. Ewart**, Music Composition

**Edie Hill**, Music Composition

**Allison Moore**, Scriptworks, Playwriting

**Bonnie J. Rough**, Literature, Nonfiction

**Sun Yung Shin**, Literature, Poetry

**Matthew Sawyer Smith**, Music Composition

**Sheri Wilner**, Scriptworks, Playwriting

#### Greater Minnesota

**John Salter** (Glyndon), Literature, Fiction

**Eliot Khalil Wilson** (Northfield), Literature, Poetry

## North Dakota

**Liselotte Erdrich** (Wahpeton), Literature, Nonfiction

**Kyja Kristjansson-Nelson** (Fargo), Film, Video

**Karen Van Fossan** (Bismarck), Scriptworks, Playwriting

## South Dakota

**Chris Eyre** (Hermosa), Film, Video

**Milt Lee** (Rapid City), Film, Video

**Darren Renville** (Sisseton), Literature, Fiction

The final selection panel, composed of artists from throughout the United States, included:

- Dwight Andrews, composer, associate professor of music theory and African American music at Emory University, Atlanta, Ga.
- Genny Lim, poet, performer, playwright and faculty member at the New College of California, San Francisco, Calif.
- Ed Radtke, filmmaker and screenwriter, Transparent Films, Yellow Springs, Ohio
- Janice Giteck, composer and faculty member at Cornish College of the Arts, Seattle, Wash.
- Michael John Garcés, playwright, director and artistic director of Cornerstone Theater Company, Los Angeles, Calif.

Each fellowship will provide the artist with \$48,000 in unrestricted funds to further develop his or her work. In addition, and new this year, fellows may receive assistance in developing individualized communications plans, along with \$2,000 to implement the plan, for a total of \$50,000 in support.

The Bush Artist Fellows Program, established in 1976, is one of only two open-application artist fellowships in the country to provide artists with grants of this size. The **Bush Foundation**, a private grantmaking organization established in 1953 by 3M executive Archibald Bush and his wife, Edyth, improves the quality of life by strengthening organizational, community and individual leadership in the region that includes Minnesota, North Dakota and South Dakota. Its grantmaking and individual fellowship programs in the arts, medicine and leadership are open to candidates and organizations from the three-state region.