



Bush Foundation

**BUSH FOUNDATION –
NEWS IN OUR COMMUNITY – March 3, 2010**

Large Cultural Organizations Development Fund Concludes

As the Bush Foundation continues to refine and focus its grantmaking in the leadership and community engagement goal area, it has made the final grant in the Large Cultural Organizations Development Fund program (LCODF). The Walker Art Center will use \$625,800 to support the “Expanding Rules of Engagement with Artists and Audiences and Fostering Creative Capital in our Community” initiative (see the Walker’s [press release](#) to learn more).

Established in 1999, LCODF provided a periodic opportunity for large cultural organizations (those with operating budgets of greater than \$5 million) to undertake strategic projects that were outside their general operating budgets and that enhanced their capacity for improved performance and thus better service to the community.

Over the program’s 10 years, the Foundation approved 19 grants totaling more than \$12.5 million to support the following projects:

Children's Theatre Company and School

\$400,000 in 2007 to support the planning and pilot phase of a preschool initiative

\$262,500 in 2009 to support phase two of an early learners' project, Ready for Life

Guthrie Theater Foundation

\$750,000 in 1999 toward a plan to expand the Guthrie season to include contemporary work produced at the Guthrie Lab

\$700,000 in 2003 to create the Guthrie New Play Program

\$700,000 in 2008 for increased educational opportunities and community engagement through the Guthrie Theater's Kushner Celebration, a new “festival” model to be tested

Minneapolis Society of Fine Arts

\$750,000 in 2006 toward a capital campaign

Minnesota Historical Society

\$1,000,000 in 2000 toward a \$28 million campaign for the St. Anthony Falls Heritage Center

\$999,709 in 2006 to expand technological infrastructure

Minnesota Opera Company

\$600,000 in 2000 to expand the company's season and improve the quality of its productions

\$650,000 in 2004 to design and implement new fundraising systems and for a three-year matching grant to stimulate new individual and corporate contributors

\$750,000 in 2008 to establish a model for developing new American operas for worldwide distribution on the stage and via new media

Minnesota Orchestral Association

\$685,000 in 2005 toward UPbeat Metro and UPbeat Greater Minnesota educational initiatives

Ordway Center for the Performing Arts

\$670,000 in 2008 to support broadened community engagement and participation in world music and world dance through a major program expansion

Saint Paul Chamber Orchestra Society

\$750,000 in 2007 for a matching grant to support starting a new business model

Science Museum of Minnesota

\$100,000 in 2001 to support the pilot phase of a Current Science Initiative

\$555,000 in 2003 to implement a Museum-wide program focusing on public understanding of current science

Walker Art Center

\$1,000,000 in 1999 to expand international programming

\$725,000 in 2003 to support artistic and educational programming and to diversify audience participation in the art of our time

\$625,800 in 2009 to support the "Expanding Rules of Engagement with Artists and Audiences and Fostering Creative Capital in our Community" initiative